f marcato

cresc.

fz

ff appassionato

ritenuto

p

dim.

leggierissimo

pp

Allegro con fuoco. (♩ = 72.)

17.

poco a poco cresc.

fz - fz - fz - fz - fz - fz - fz - fz

f

cresc.

ff

fz fz fz fz

ff

cresc.

ff

Lento. (♩ = 108.)

p

ben legato

ten.

sempre piano

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

Ped. ✻

dim.

sotto voce

cresc.

Tempo I.

accelerando

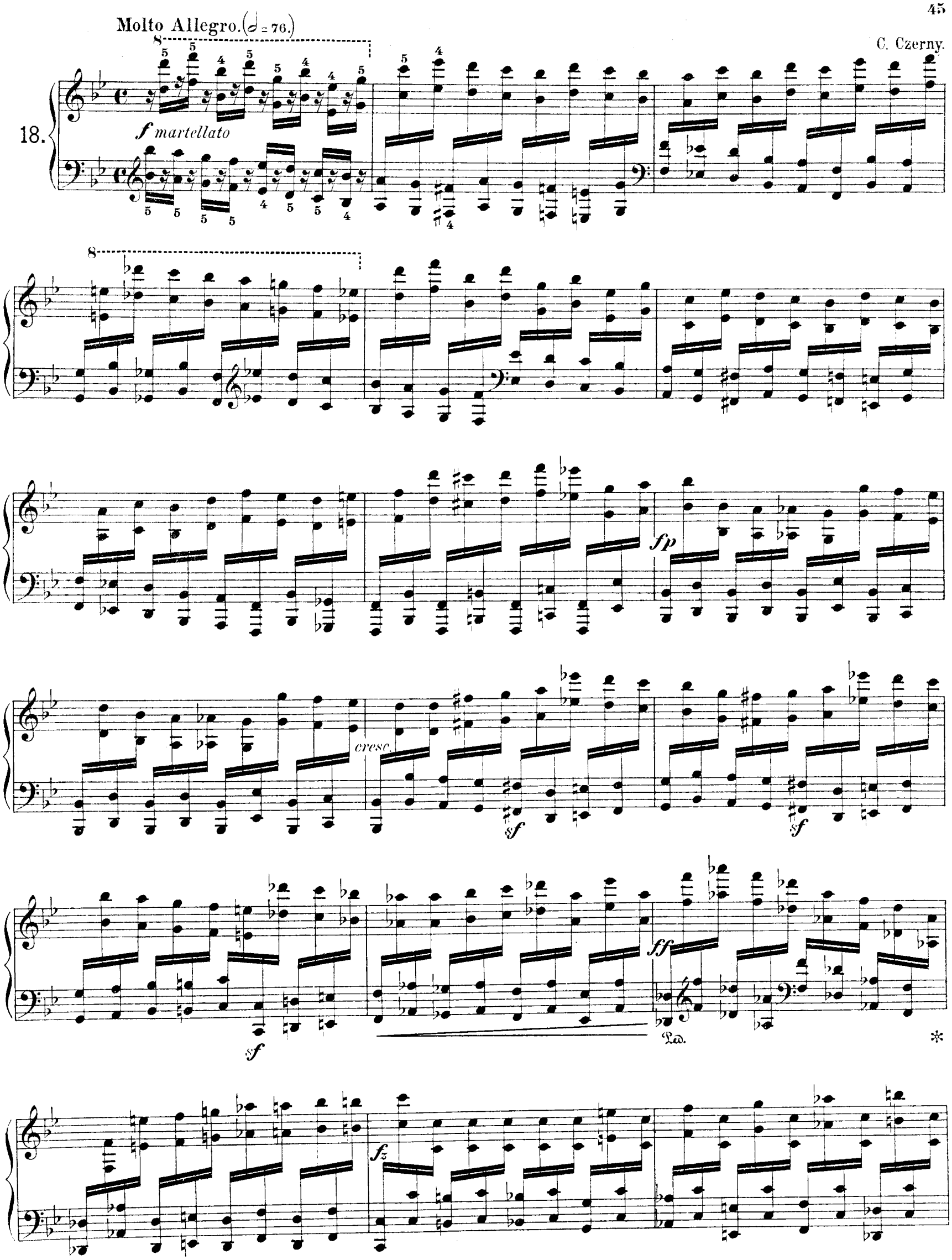
f

cresc.

ff

cresc.

il più forte possibile


Molto Allegro. (𝅗𝅥 = 76.)
C. Czerny.
18.
f martellato
fp
cresc.
sf
ff
Ped.
fz

f

dim.

dolce, un poco legato

p

mano diritta sopra

cresc. martellato

dim.

Ped.

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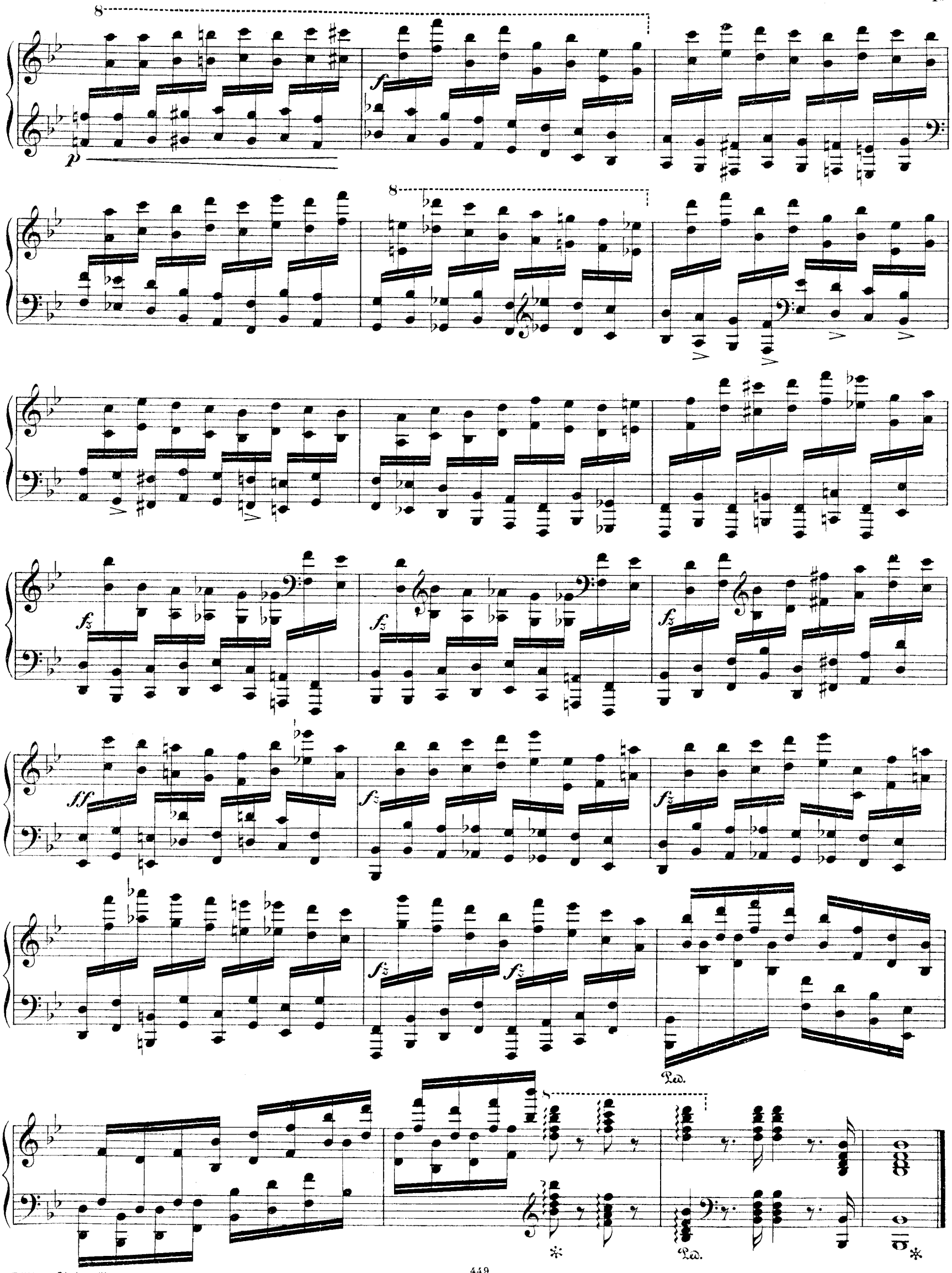

8
p
f
8
fz
fz
fz
ff
fz
fz
fz
fz
Ped.
Ped.

Allegro patetico. (♩. = 63.)

J. Raff.

19.

f

staccato sempre

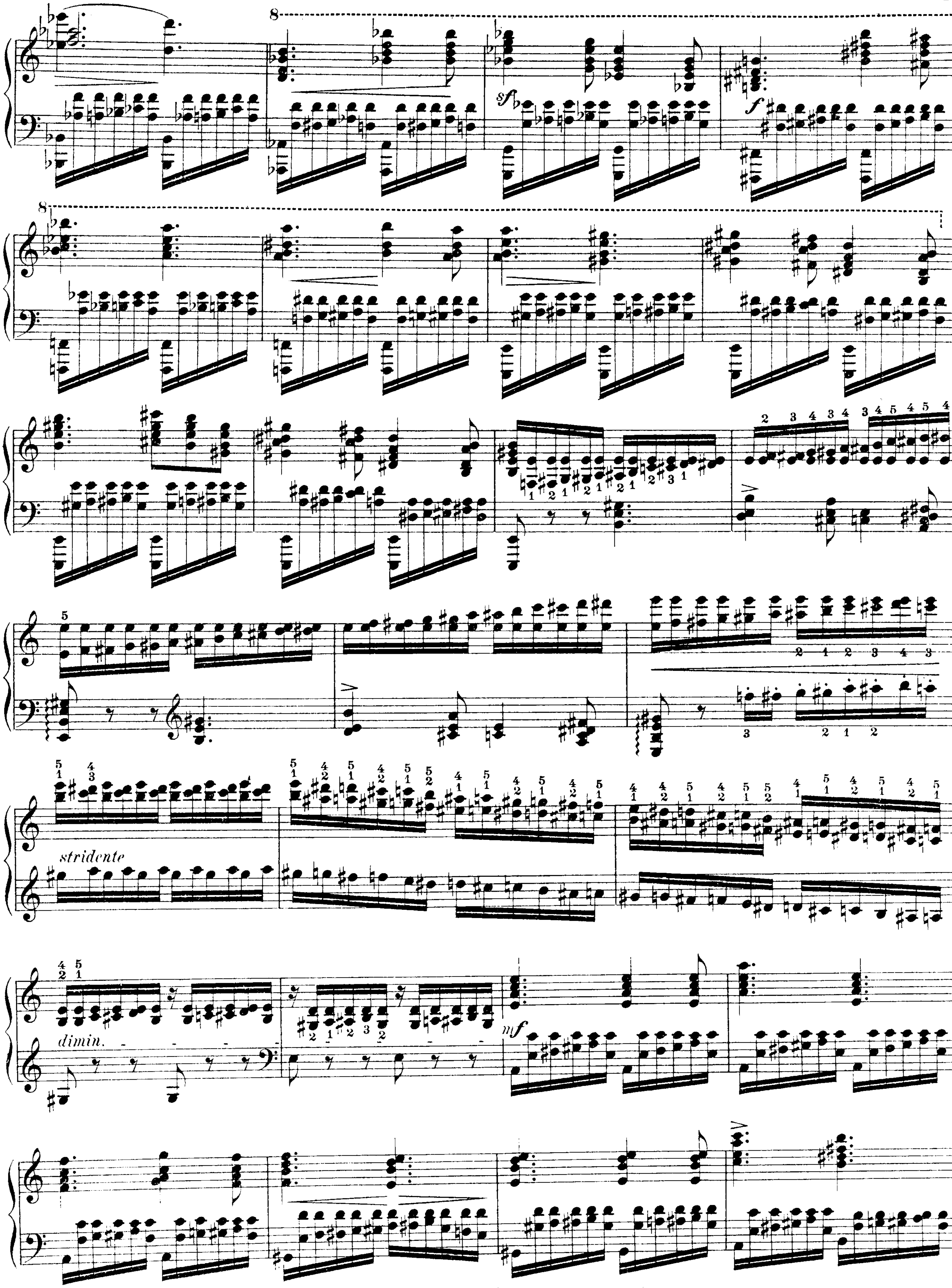
mf

f

sf

f

Edition Steingräber.



Edition Steingräber.

cresc.

f rinforzando assai

ff

p

crescendo assai

ff

Allegro. (♩ = 104.)

J. Raff.

20.

p

cre - - - scen - - - do po - - - co a

poco *f*

mf

mf

cre - - - - scen - - - - do - - - -

f con bravura sempre

ff

8

8

brillante

mf

cresc.

f

ff

fp

f

accelerando sin' al Fine

Ped.

*

III.

153 ZITATE.

153 CITATIONS.

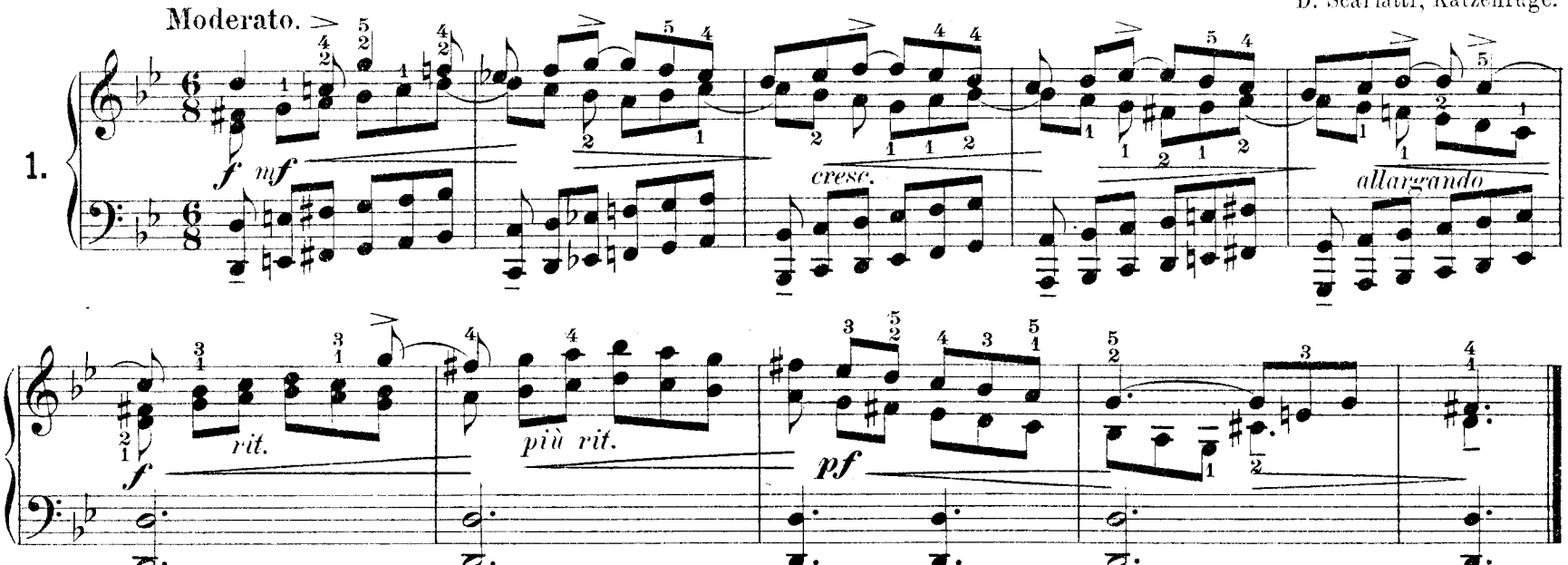
	Nr.		Nr.		Nr.		Nr.		Nr.
d' Albert	135	Döhler	25. 26	Keßler	24	Moszkowski	107. 108	Schubert	18 - 22
Beethoven	12-17	Grieg	120-122	Kullak, F.	106	Mozart	3 - 6	Schumann	40 - 45
Bendel	103	Händel	2	Kullak, Th.	105	Raff	96 - 102	Tausig	124 - 126
Brahms	127 - 134	Heller	36. 37	Liszt	63 - 95	Rubinstein, A.	110 - 115	Thalberg	27 - 31
Brassin	104	Henselt	46 - 48	Mendelssohn	32 - 35	Saint-Saëns	136 - 145	Tschaïkowsky	146 - 153
Bülow	123	Hummel	7	Mertke	116 - 119	Scarlatti	1	Volkmann	38. 39
Chopin	49 - 62	Kalkbrenner	11	Moscheles	23	Scharwenka, X.	109	Weber	8 - 10

Durch die chronologische Anordnung der folgenden Zitate ist die Oktaventechnik von den ersten Anfängen bis zur Spitze der jetzigen Virtuosität veranschaulicht.

By the chronologically arrangement of the following citations the technic of octavas is illustrated from the first beginnings to the summit of the present perfection.

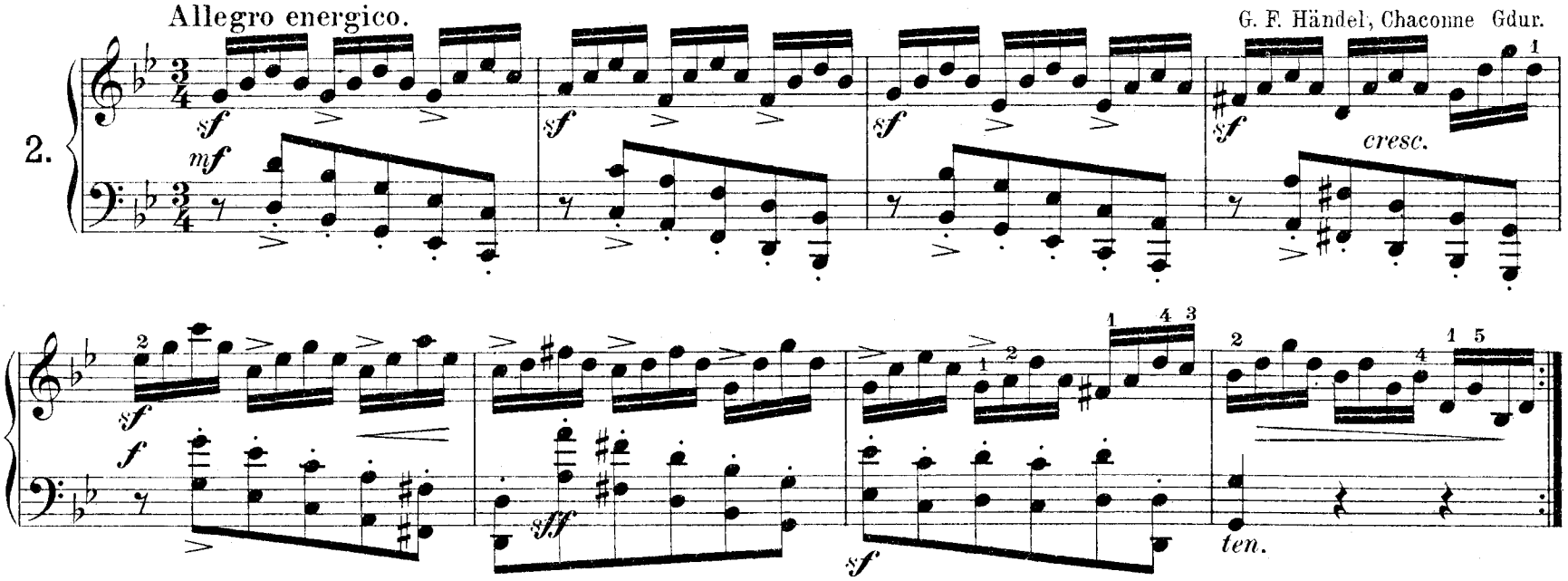
D. Scarlatti, Katzenfuge.

1.



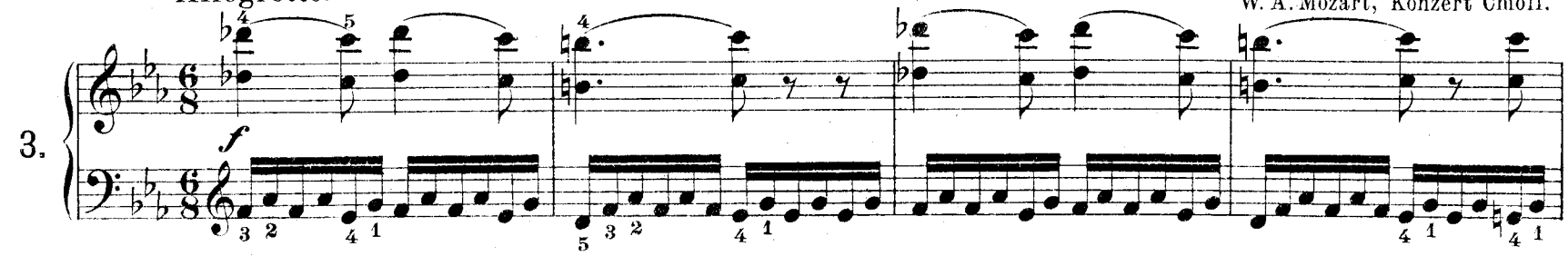
G. F. Händel, Chaconne Gdur.

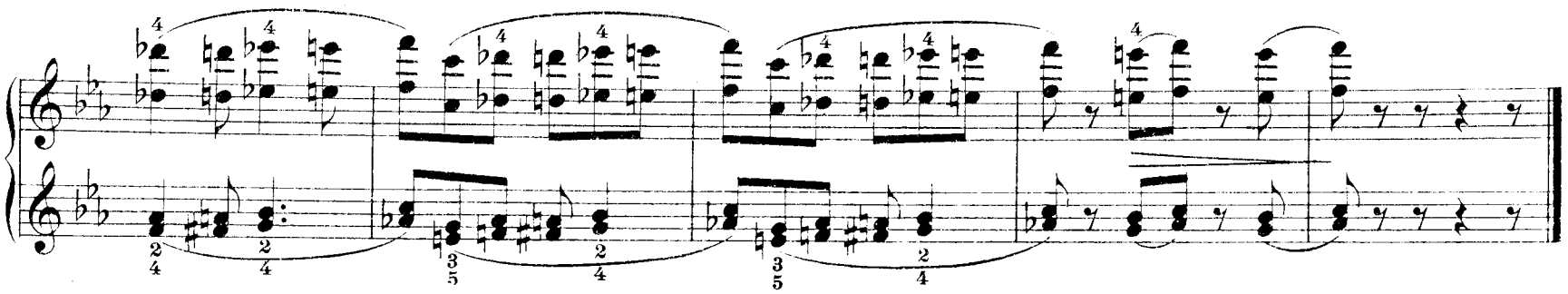
2.



W. A. Mozart, Konzert Cmoll.

3.

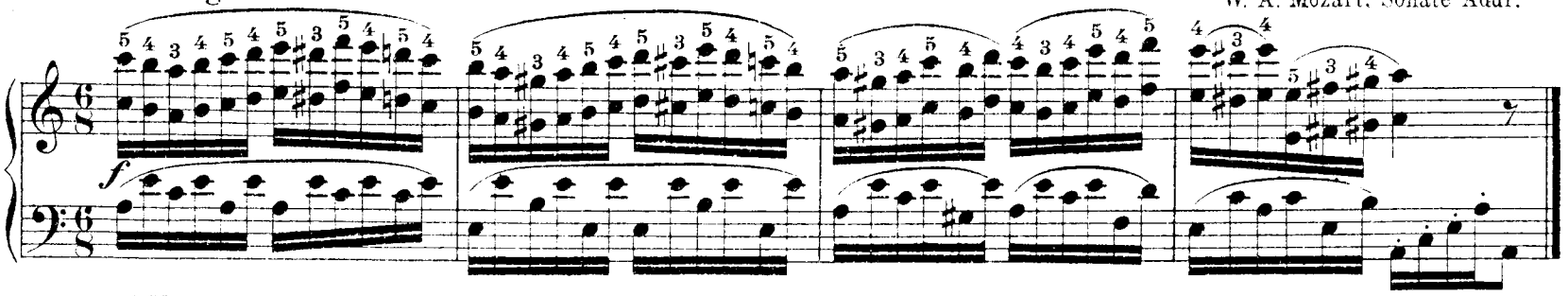




Andante grazioso.

W. A. Mozart, Sonate Adur.

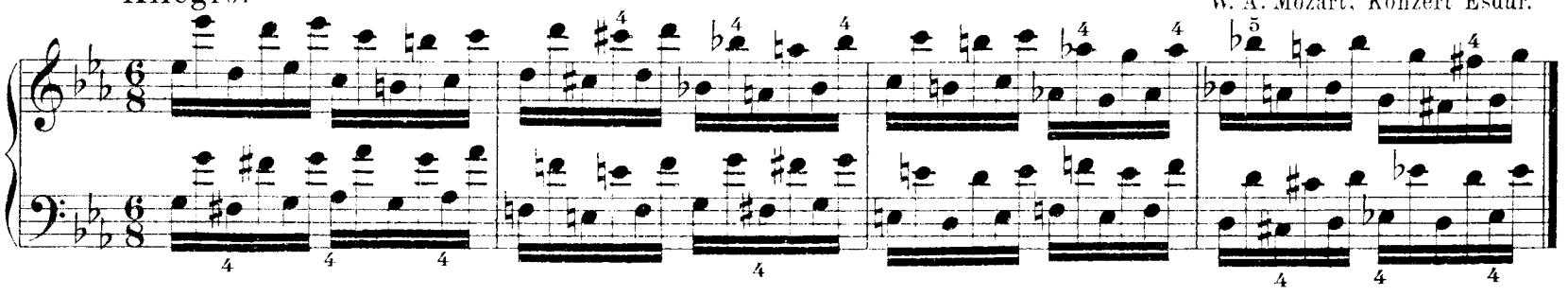
4.



Allegro.

W. A. Mozart, Konzert Esdur.

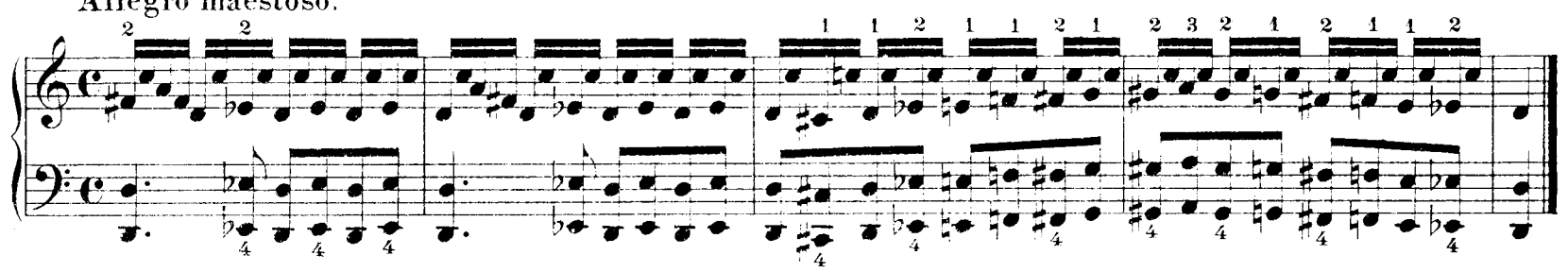
5.



Allegro maestoso.

W. A. Mozart, Konzert Cdur.

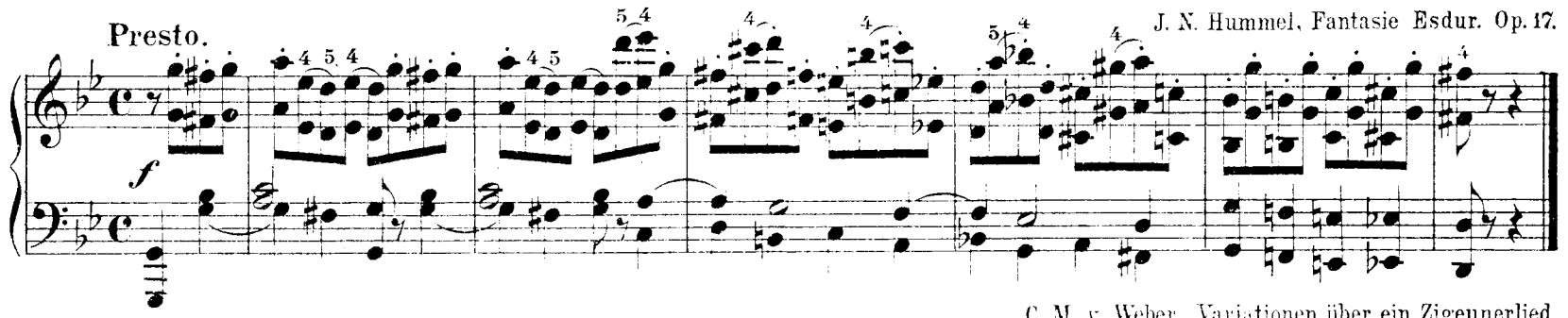
6.



Presto.

J. N. Hummel, Fantasie Esdur. Op. 17.

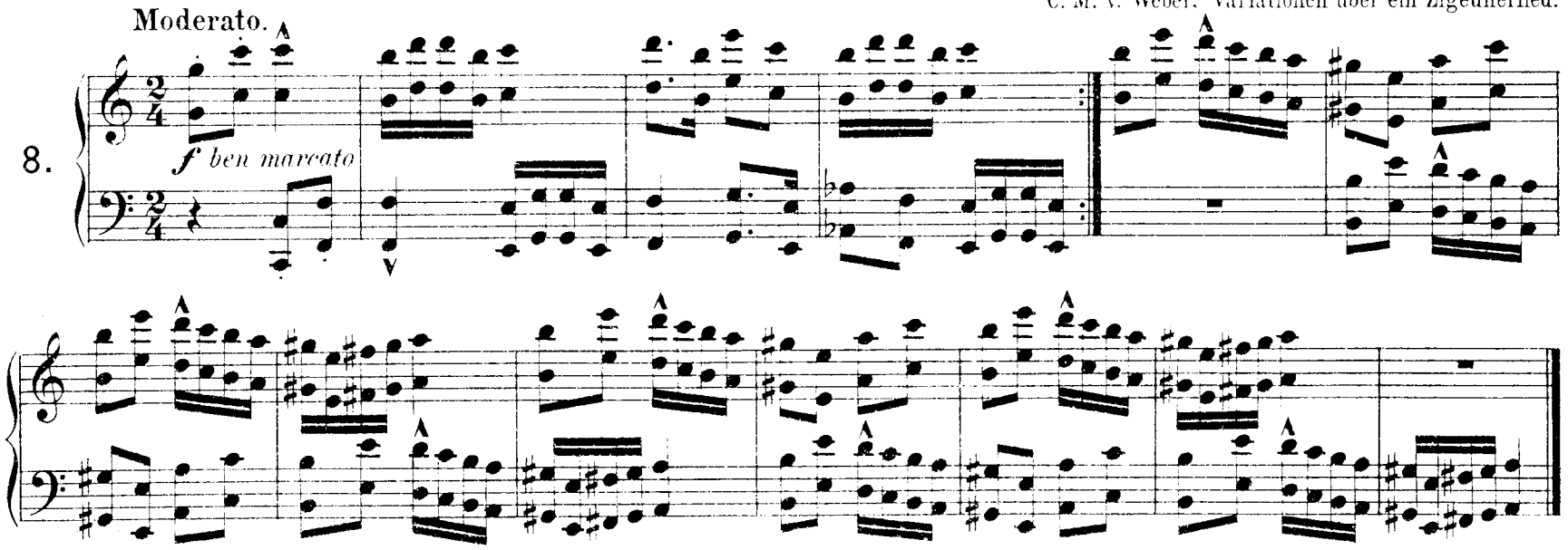
7.



Moderato.

C. M. v. Weber, Variationen über ein Zigeunerlied.

8.



Presto.

9.

ff

Ped. * Ped.

8

(gliss.)

Ped. * Ped.

Ped. * Ped. * Ped. * Ped. *

ff

Presto assai. (♩. = 132.)

10.

glissando

ff

8

glissando

8

F. Kalkbrenner, Toccata. Op. 108.

Allegro molto.

11.

L. van Beethoven, 32 Variationen, Cmoll. (Var. XV u. XVI.

Allegretto.

12.

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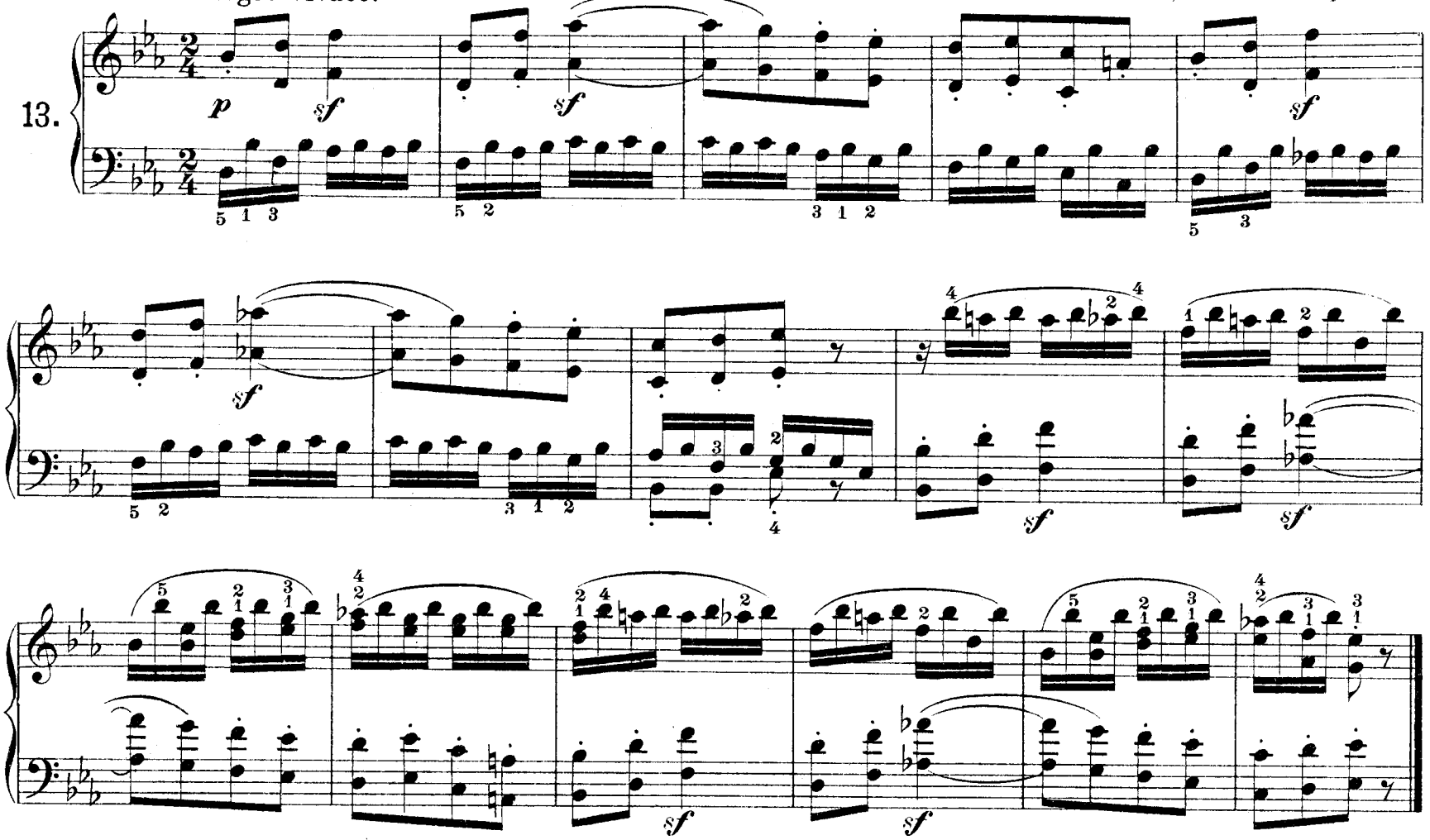
Allegro vivace.

L. van Beethoven, Sonate Esdur. Op. 27 Nr. 1.

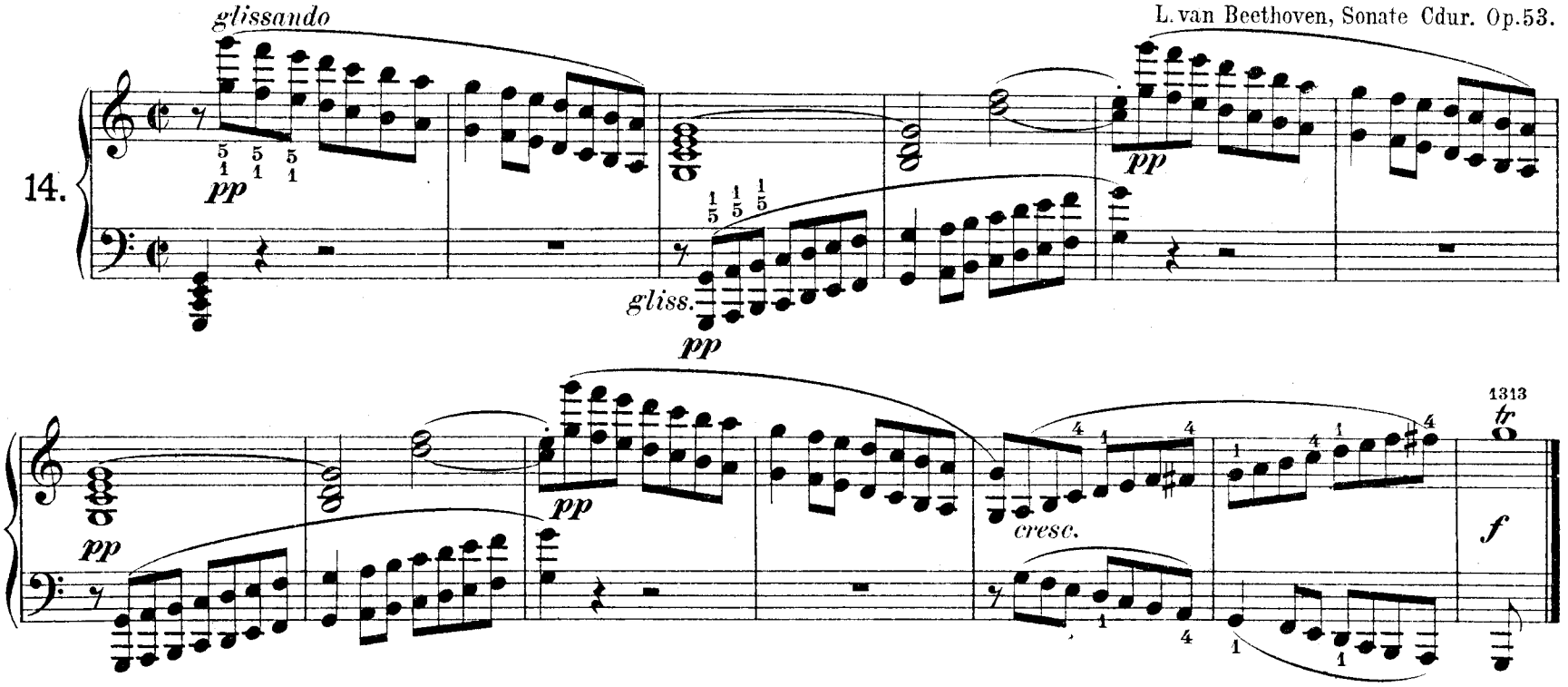
13.

Prestissimo.



L. van Beethoven, Sonate Cdur. Op. 53.

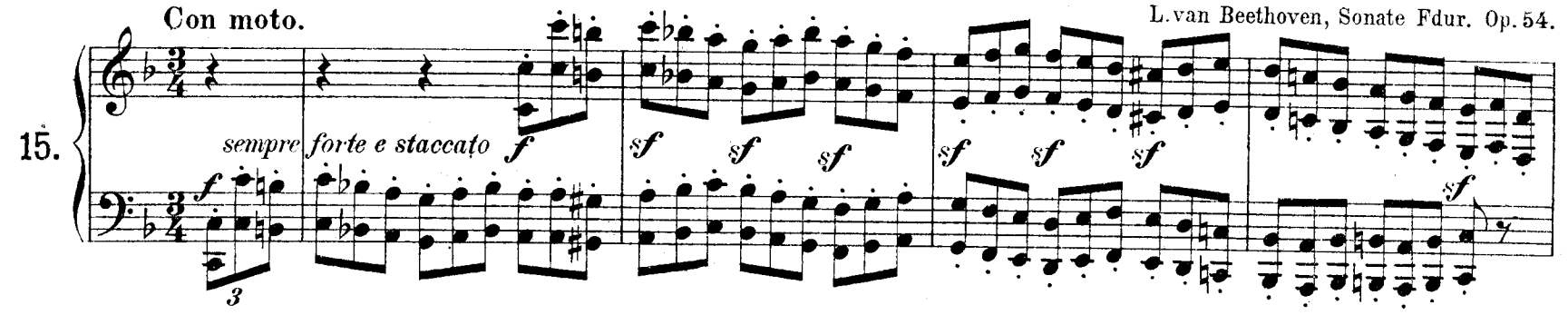
14.



Con moto.

L. van Beethoven, Sonate Fdur. Op. 54.

15.



Allegro con brio.

16.

1.

2.

L. van Beethoven, Fantasie mit Chor. Op. 80.

17. **Adagio.**

ten. *ten.* *ten.*

ff *ff* *ff*

sf *sf* *sf* *sf*

ff *ff sf*

allargando

Presto.

ff

F. Schubert, Sonate Amoll. Op. 143.

18. **Allegro.**

ff

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19. Allegro.

20. Allegretto quasi Andantino.

Adagio.

21.

mf *p* *cresc.* *fp* *decresc.* *pp* *cresc.* *sf* *p* *sf* *p* *sf* *p* *pp* *sff* *p* *sff* *pp* *decresc.* *ritard.* *p*

Scherzo.

Allegro.

22.

f *p* *f* *p* *f*

cresc. *dim.*

cresc. *decresc.* *cresc.*

decresc. *p* *pp*

Allegro agitato.

I. Moscheles, Konzert Gmoll. Op. 58.

23.

Molto Allegro.

J. C. Keßler, Etüde. Op. 84 Nr. 3.

24.

f staccato

Presto.

Th. Döhler, Tarantelle. Op. 39.

25.

Andante.

Th. Döhler, Etüde. Op. 42 Nr. 33.

26.

Allegro moderato.

27.

S. Thalberg, Etüde. Op. 26 Nr. 3.

28. Presto.

S. Thalberg, Etüde. Op. 26 Nr. 4.

rit. p

29. Allegretto.

S. Thalberg, Etüde. Op. 26 Nr. 11.

legatissimo

30. Poco Lento.

S. Thalberg, Andante. Op. 32.

accelerando

ff

riten.

31. Moderato.

Prestissimo.

S. Thalberg, Fantasie Semiramis. Op. 51.

p

glissando

due corde

Presto.

F. Mendelssohn, Fantasie Fismoll. Op. 28.

32.

f *cresc.*

F. Mendelssohn, Rondo capriccioso. Op. 14.

Presto.

33.

ff

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

Presto.

F. Mendelssohn, Rondo brillant. Op. 29.

34.

f leggiero *p* *f*

p *f* *f* *cresc.*

f *dim.* *p* *dim.* *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

35. **Allegro con fuoco.** F. Mendelssohn, Sechs Präludien und Fugen. Op. 35 Nr. 1.

ff *sempre fortissimo e marcato* *sf* *ff* *ritar - - dan - - do* *con forza*

36. **Allegro.** St. Heller, Caprice. Op. 28.

f

37. **Prestissimo.** St. Heller, La chasse.

espressivo *cresc.* *con fuoco* *molto ritenuto* *a tempo* *ff* *sf*

38. **Allegro vivace.** (♩=100.) R. Volkmann, Konzertstück. Op. 42.

f

*) Die Daumen der beiden Hände führen eine zusammenhängende Melodie aus
The thumbs of both hands execute a connected melody.

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39. Mosso.

f *cresc.* *ff*

40. Animato. (♩ = 92.)

pp *sempre staccato*

R. Schumann, Carnaval. Op. 9.

41. Allegro. (♩ = 108.)

p

R. Schumann, Impromptus. Op. 5 Nr. 6.

f *sf* *ritard.*

a tempo

R. Schumann, Impromptus. Op 5 Nr. 8.

42. **Vigoroso.** (♩= 84.)

R. Schumann, Etudes symphoniques. Nr. 9.

43. **Presto possibile.** (♪= 116.)

R. Schumann, Sonate Fismoll. Op. 11.

44. Un poco adagio.

sotto voce *m.d.* *marcato* *rit.*

R. Schumann, Konzert Amoll. Op. 54.

45. Allegro.

ritard.

*) Fingersatz des Autors.
Fingering by the composer.

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Ad. Henselt, Verlorne Heimat. Op. 5 Nr. 5.

46.

Con moto.

affettuoso assai e cresc. *affrettando*

dimin. *p* *espressivo* *rit.*

Ad. Henselt, Variationen Robert der Teufel. Op. 11.

47.

ff *ad libitum* *f*

Ad. Henselt, Konzert Fmoll. Op. 16.

48.

Allegro agitato.

ff *sff* *sff* *sff* *sempre ff* *fff*

Allegretto. (♩= 138.)

F. Chopin, Mazurka (dediée à Gaillard) Amoll.

49.

p *cresc.* *dim.* *mf*

cresc. *f* *p*

f *dim.* *p*

cresc.

Allegro.

F. Chopin, Polonaise. Op. 22.

50.

sf f cresc. *ff*

cresc. *ff*

51.

Tempo di Polacca.

risoluto

tf

ten.

ten.

52.

Molto agitato.

f

cresc.

ff

più animato

cresc.

ff

Scherzo. (♩ = 140.)

F. Chopin, Sonate Bmoll. Op. 35.

53.

ff

Andantino.

F. Chopin, Impromptu Fisdur. Op. 36.

54.

f

ff

dim.

55.

Tempo di Polacca.

F. Chopin, Polonaise Fismoll. Op. 44.

56.

Tempo di Polacca.

F. Chopin, Polonaise Fismoll. Op. 44.

57.

Lento. (♪ = 100.)

F. Chopin, Nocturne Cmoll. Op. 48 Nr. 1.

cresc. cresc. cresc.

Ped. * Ped. * Ped. * Ped. *

ff

tr tr

ritenuto

Ped. * Ped. Ped. * Ped. *

8

sempre ff

Ped. * Ped. * Ped.

8

fzp accel.

Ped. Ped.

Tempo di Marcia.

F. Chopin. Fantasie Fmoll. Op. 49.

58.

ff

Ped. * Ped. * Ped. *

Maestoso. (♩ = 100.)

59.

ff

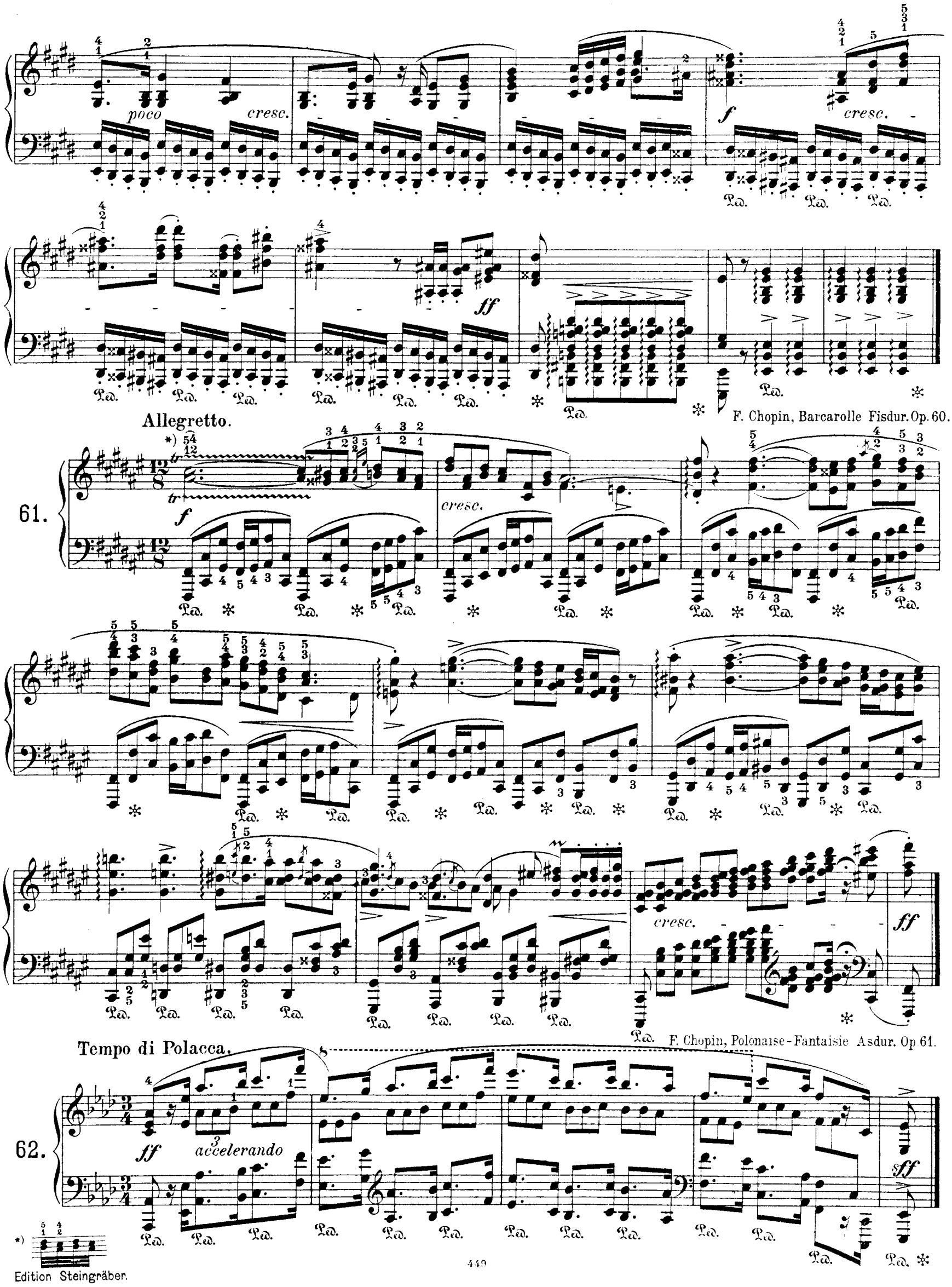
Maestoso. (♩ = 100.)

F. Chopin, Polonaise Asdur. Op. 53.

60.

pp sotto voce

poco a



F. Chopin, Barcarolle Fisdur. Op. 60.

F. Chopin, Polonaise-Fantaisie Asdur. Op 61.

*) Edition Steingräber.

63. **Allegretto.**

F. Liszt, Rhapsodie hongroise Nr. 4.

64. **Allegro.**

F. Liszt, Eroica.

rinf.

65. **Allegro marziale animato.**

F. Liszt, Konzert Nr. 1, Esdur.

Ped. Ped. Ped. Ped. Ped.

66. **Allegro molto.**

F. Liszt, Fantasie Robert der Teufel.

p elegantamente

dolce con grazia